

Music Intent

“Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.” Plato

At Oughton, we would like to inspire children to develop a love of music and grow as musicians through multi-faceted musical opportunities in class, whole school singing assemblies, additional tuition, partnerships and extra-curricular activities. As well as providing enriching life experiences through live musical performances and workshops to inspire the children.

We aim to ensure children:

- Perform, listen to, review and evaluate music across a range of periods, genres, styles and traditions.
- Learn to sing and use their voices to create and compose music.
- Have the opportunity to learn a musical instrument.
- Understand and explore how music is created, produced and communicated.
- Develop a musical vocabulary

Subject: Music**Overview with National Curriculum Objectives**

Year Group	Autumn	Spring	Summer
Early Years- ELG's	Pupils should be taught to: - Sing a range of well-known nursery rhymes & songs - Perform songs, rhymes, poems & stories with others,& - when appropriate – try to move in time with music		
Year 1	Hey You	In The Groove	Rhythm In The Way We Walk
Pupils should be taught to: - their voices expressively and creatively by singing songs and speaking chants and rhymes -play tuned and untuned instruments musically -listen with concentration and understanding to a range of high-quality live and recorded music -experiment with, create, select and combine sounds using the interrelated dimensions of music			
Year 2	Hands, Feet and Heart	I Wanna Play In A Band	Zootime
Pupils should be taught to: -use their voices expressively and creatively by singing songs and speaking chants and rhymes - play tuned and untuned instruments musically -listen with concentration and understanding to a range of high-quality live and recorded music - experiment with, create, select and combine sounds using the interrelated dimensions of music			

Subject: Music**Overview with National Curriculum Objectives**

Year 3	3 Little Bird	Djembe 1	Glockenspiels 1
<p>Pupils should be taught to:</p> <ul style="list-style-type: none">-play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression-improvise and compose music for a range of purposes using the inter-related dimensions of music-listen with attention to detail and recall sounds with increasing aural memory-use and understand staff and other musical notations-appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians-develop an understanding of the history of music			
Year 4	Djembe 2	Glockenspiels 2	Mamma Mia
<p>Pupils should be taught to:</p> <ul style="list-style-type: none">-play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression-improvise and compose music for a range of purposes using the inter-related dimensions of music-listen with attention to detail and recall sounds with increasing aural memory-use and understand staff and other musical notations-appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians-develop an understanding of the history of music			

Subject: Music**Overview with National Curriculum Objectives**

Year 5	Dancing in the Street	Djembe 3	Living On A Prayer
<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> -play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression -improvise and compose music for a range of purposes using the inter-related dimensions of music -listen with attention to detail and recall sounds with increasing aural memory -use and understand staff and other musical notations -appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians -develop an understanding of the history of music 			
Year 6	Happy	You've Got A Friend	School Production
<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> -play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression -improvise and compose music for a range of purposes using the inter-related dimensions of music -listen with attention to detail and recall sounds with increasing aural memory -use and understand staff and other musical notations -appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians -develop an understanding of the history of music 			

Music follows the Charanga Scheme of work which shows progression and the building of skills. The topics in each year may change term. We also have North Herts Music Services teach Djembe drumming to Years 3, 4, 5 for a term each year.

Subject: Music

Overview with National Curriculum Objectives

Our approach to the Music Curriculum:

Learning in music is not linear, but instead skills and knowledge are deepened through careful repetition and breadth of experience. This is why we have chosen a 'spiral of learning' type approach for our Scheme.

The best way to help regain, develop and deepen skills and apply these to the students' growing knowledge is through practical activities, demonstration and discussion.

In this context we consider:

- Skills (being able to do something) are ongoing and growing constantly through the spiral.
- Knowledge (knowing about/experience) is related to the specific topic they are studying.
- Mastery means both a deeper understanding of musical skills and concepts, and learning something new. Musical teaching and learning is not neat or linear. The strands of musical learning, presented within the lesson plans and the on-screen resources, are part of the learning spiral. Over time, children can both develop new musical skills and concepts, and revisit established musical skills and concepts.

We comply with the Equality Act 2010 and the Special Educational Needs and Disability Regulation 2014 by ensuring that the Music Curriculum is accessible for all learners through adaptations to meet the needs of our children.

Promoting British Values at Oughton Primary and Nursery School:

There are opportunities for the promotion of British Values throughout the Music Curriculum, focusing on:

Democracy

The Rule of Law

Individual Liberty

Mutual Respect

Tolerance of those of different faiths and beliefs

Throughout the teaching of Music British Values is weaved in; Individual Liberty and Democracy is taught through listening and appraising of a variety of genres of music and the children expressing their opinion and thoughts about the pieces of music. Mutual Respect and Tolerance of those of different faiths and beliefs is taught again through covering a variety of different genres and music from a variety of different countries and artists.

Parents / Carers - if you wish to find out more about our Music Curriculum, please email admin@oughton.herts.sch.uk and ask the Music Subject Leader to contact you.

Oughton Primary and Nursery School Music Overview