

Subject: Art

Overview with National Curriculum Objectives

Art Intent

Art should inspire pupils, meaning that they can explore techniques with no limits, giving them the opportunity to create without judgement. Each pupil from years 1 to 6 has their own sketchbook which moves with them through the school. This provides them with concrete evidence of their knowledge and skills which gives our pupils a clear view of their progress. There are two main strands of teaching art – the first is the teaching of the artist, their work, context and influence. The second strand is spotting opportunities in other subject areas to link to art. We encourage pupils to reflect and think critically about artwork, using this as a starting point for writing. Through learning about the roles and functions of art, they can explore the impact it has on contemporary life and different times and cultures. They also learn how art contributes to the culture, creativity and wealth of our nation.

We aim to ensure children:

- produce creative work, exploring their ideas and recording their experiences.
- become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- evaluate and appreciate creative works using the language of art, craft and design.
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
- are exposed to and experience art in the world, developing their individual interests.

Early Years follows the EYFS curriculum focusing on EAD, Expressive Arts and Design.

Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Early Years Foundation Nursery and Reception	Art in Nursery and Early Years can mean to: <ul style="list-style-type: none">• Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function• Share their creations, explaining the process they have used• Make use of props and materials when role-playing characters in narratives and stories.					

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Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Henry Moore – Clay</p> <ul style="list-style-type: none"> • Children to use a range of materials creatively to design and make products • Use sculpture to develop and share their ideas, experiences and imagination. • To learn about the work of Picasso by describing similarities and differences between their own work and that of the artists. 		<p>Fire paintings – Drawing and Painting - Colour mixing</p> <ul style="list-style-type: none"> • Use drawing and painting to develop and share their ideas, experiences and imagination. • To develop a wide range of art and design techniques using colour and pattern. 		<p>Beach printing</p> <ul style="list-style-type: none"> • Use a range of materials creatively to design and make products • Use drawing, painting and sculpture • To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. 	
Year 2	<p>Ted Harrison Research artist and painter in style</p> <ul style="list-style-type: none"> • To use a range of materials creatively to design and make products • To be taught the work of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 		<p>Rainforest Art – Henri Matisse</p> <ul style="list-style-type: none"> • To use drawing and painting to develop and share their ideas, experiences and imagination. • To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. 		<p>Natural Structures – clay work - Goldsworthy</p> <ul style="list-style-type: none"> • To use a range of materials creatively to design and make products • To use sculpture to develop and share their ideas, experiences and imagination. • To develop texture, line, shape, form and space. 	

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Year 3	<p>Cave painting</p> <ul style="list-style-type: none"> • Use a range of materials creatively to design and make products • Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. 		<p>Andy Warhol Volcanoes</p> <ul style="list-style-type: none"> • Use a range of materials creatively to design and make products • Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. 		<p>Roman mosaics</p> <ul style="list-style-type: none"> • To create sketch books to record their observations and use them to review and revisit ideas • To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, pain and clay] • To learn about history 	
Year 4	<p>Landscapes: Sketching, painting, artist study</p> <ul style="list-style-type: none"> • To control their use of creativity and experimentation and an increasing awareness of different kinds of art. • To create sketch books to record their observations and use them to reviews and revisit ideas. • To learn about great artists. 		<p>Celtic and Viking designs: Printing</p> <ul style="list-style-type: none"> • To control their use of materials and experimentation. • To improve their mastery of art and design techniques. 		<p>Ancient Egyptian statues: Clay sculpture</p> <ul style="list-style-type: none"> • To increase an awareness of different kinds of art, craft and design. • To improve their mastery of art and design techniques (sculpture and clay). • To learn about great designers in history. 	

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Year 5	<p>Space scenes free modeling with clay/planet chalk</p> <ul style="list-style-type: none"> • Children to improve their mastery of art and design techniques with a focus on using sculpture with a range of materials [clay, mod roc, 3D objects]. • to create sketch books to record their observations and use them to review and revisit ideas. 		<p>Banksy (Printing)</p> <ul style="list-style-type: none"> • To develop their techniques, including their control and their use of materials, with creativity and experimentation. • To improve their mastery of art and design techniques [pencil, charcoal, paint]. 		<p>Portraits of Tudors: painting</p> <ul style="list-style-type: none"> • To improve their mastery of art and design techniques, including drawing and painting. • To learn about great artists in history. 	
Year 6	<p>Famous artists- Artist LS Lowry</p> <ul style="list-style-type: none"> • To include their control and their use of creativity, experimentation and an increasing awareness of different kinds of art. • To create sketch books to record their observations and use them to review and revisit ideas. • Learning about great artists. 		<p>Clay statues</p> <ul style="list-style-type: none"> • To control their use of materials, with creativity and experimentation. • To improve their mastery of art and design techniques with a range of materials. • To learn about great artists. 		<p>Mixed media project: printing</p> <ul style="list-style-type: none"> • Pupils should be taught to develop their techniques, including control and their use of materials, with creativity, experimentation. • To improve their mastery of art and design techniques with a range of materials. • Learn about greats artists 	

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Promoting British Values at Oughton Primary and Nursery School:

There are opportunities for the promotion of British Values throughout the Art Curriculum, focusing on: Democracy, The Rule of Law, Individual Liberty, Mutual Respect, Tolerance of those of different faiths and beliefs

Art promotes these values through discussions and enquiries, understanding how people live. **The Rule of Law** is demonstrated through the school's promotion, sharing and adherence to our Promoting Positive Behaviour Policy. Behaviour for Learning is promoted throughout the school. Tolerance of those of different faiths and beliefs is demonstrated through teaching a range of different artists, with a focus on diversity.

We comply with the Equality Act 2010 and the Special Educational Needs and Disability Regulation 2014 by ensuring that the Art Curriculum is accessible for **all** learners through adaptations to meet the needs of our children.

Parents / Carers - if you wish to find out more about our Art Curriculum, please email admin@oughton.herts.sch.uk and ask the Art Subject Leader to contact you.